

ART 315 – Painting II – Astri Snodgrass

NOTE: The following links do not reflect all available products that may fit these descriptions. These are just suggestions from Quality Art. Purchases are at the customer’s discretion. Items without links are not available online but may be found in store.

MATERIALS LIST

This is adapted from the ART215 Painting I materials list. You have much more say in what you do and do not use in this class for paint, substrate, ground, and material; all materials, however, must be pre-approved by instructor, so please check in regarding any atypical materials or anything that deviates from this list. This list is meant as a recommended starting point, and choices may vary widely from student to student. Purchase materials as needed – don’t wait until you run out of a color to purchase the next tube.

PAINT

You have the option to work in **acrylic as well as oil**.

*Remember that oil can be used on top of **dry** acrylic paint, but not vice versa. Oil and acrylic (which is water-based) will not mix. You could, for example, make a quick underpainting in acrylic and work back into it with oil when dry.

SUGGESTED KIT TO START:

(the same as Painting I; colors may vary)

OIL-BASED M. Graham Artists’ Oil Colors series:

[The acrylic version from the same company looks quite similar! Check the label carefully.](#)

This is the only oil paint brand acceptable for use in our CVA studios.

- [Titanium White \(150 ml\)](#) [opaque](#)
- [Yellow Ochre \(37 ml\)](#) [opaque](#)
- [Naples Yellow \(37 ml\)](#) [ranges semi-transparent to semi-opaque](#)
- [Indian Yellow \(37 ml\)](#) [transparent](#)
- [Cadmium Red \(37 ml\)](#) [opaque](#)
- [Quinacridone Rose \(37 ml\)](#) [transparent](#)
- [Ultramarine Blue \(37 ml\)](#) [transparent](#)
- [Cerulean Blue \(37 ml\)](#) [opaque](#)
- [Viridian Green \(37 ml\)](#) [transparent](#)

*Drawing and Painting majors might consider purchasing 150ml tubes for all colors.

Your color palette should include **at least one large tube of white and two versions of each of the primaries (one transparent, one opaque), at minimum**. Any additional colors as desired or needed. Feel free to substitute Naples or Indian yellow, any reds, blues, or green for another hue. Just choose (at least) one transparent and one opaque of each of the primaries and make sure it is labeled as “permanent” or “lightfast”. Keep in mind **your mixed colors will only be as vibrant as the colors in your palette**.

BRUSHES

An assortment of long-handled brushes is desirable for the course.

Suggested brushes:

- Flats** -- coarse, **white hog bristle** for use with OIL PAINT
 - o [#12](#)
 - o [#10](#)
 - o [#6](#)
- Rounds**-- coarse, **white hog bristle** for use with OIL PAINT
 - o [#6](#)
- Flat** -- soft, **synthetic** for use with OIL PAINT
 - o [#4 - #10](#)
- Filberts** -- soft, **synthetic** for use with OIL PAINT
 - o [#10](#)
 - o [#6](#)
- Brights** -- soft, **synthetic** for use with OIL PAINT
 - o [#10](#)

You may choose to purchase a range of sizes, shapes, and kinds. You may supplement hog bristle brushes with synthetic (inexpensive) or sable (higher quality but more pricey) brushes, which make much smoother marks and blend well.

Note: Brand is up to you, but know that you get what you pay for, and higher quality can last you years longer. Bottom of the line brushes may only last a semester. Royal Soft Grip brushes are one option less expensive option. Richeson Gray Matter is better quality but more more expensive. You might opt to buy a few more expensive and a few less expensive to get a sense of the difference. The Boise State Bookstore sells a 24 piece brush set that meets the above requirements as well as includes several smaller brushes.

- [2" gesso brush](#) (as inexpensive as possible)
- Palette knife** (bent shank, trowel-end, metal for oils, plastic may be used for acrylics. Look for one that is one piece, not welded together as the welded ones tend to break. Che Son is a good choice for the brand)

MEDIUMS AND GROUNDS

For oil paint:

- [Walnut Alkyd Medium, 4oz. Bottle](#)
- [Walnut Oil, 4oz. Bottle](#)

You might coordinate with another student to buy one bottle each and share as needed:

- [White gesso, 16oz. Bottle](#) **OR** [Acrylic Matte Medium, 16 oz. jar](#) (GOLDEN is a high-quality but more expensive option; any student-grade brand will work) **OR** [Acrylic Gloss Medium, 16 oz. jar](#)

SUBSTRATES

- 22" x 30" acid-free cotton rag paper** or watercolor paper, at least 90#, but better 140# or more. (Purchase as needed. Feel free to mix and match different kinds.)
For example: [Rives BFK](#), [Stonehenge watercolor paper](#), [Arches cover paper](#)
- Stretched canvas or panel (storebought)**
- [Clip-less drawing board](#), 24" x 36". For taping up paper as rigid backing while painting.

CLEAN UP

- (Optional) Baby oil, 4oz. - 16oz. depending on how much you use it

MISCELLANEOUS

- [Fiberboard palette 18" x 24"](#) (untempered masonite only)
- [Kneaded eraser](#)
- [Sketchbook](#), at least 8.5" x 11", unlined
- [Graphite drawing pencils](#) (recommended range HB, 2B – 6B)
- **Rubbermaid 4oz. containers** or cubbyware with lid, for painting medium. **MUST BE LIQUID-TIGHT.**
- [1" white acid-free artist tape](#) (NOT regular masking tape)
- [Large binder clips](#) (recommended; at least 2)
- Tall, wide-bottomed container for storing brushes upright while painting (not glass or ceramic)

RECOMMENDED / OPTIONAL MATERIALS

OPTIONAL, MISC.: Nitrile gloves (recommended), smock or similar cover-up (highly recommended), **1 oz. cubbyware, for storing color mixes and other leftover paints

masking tape

OPTIONAL DRAWING MATERIALS: Charcoal, chamois cloth, assorted erasers, assorted drawing papers, etc.

OPTIONAL SUBSTRATES: (recommended size range 16" x 20" to 24" x 36") pre-stretched canvases, cradled panels, other heavy weight papers intended for wet media, Duralar or Mylar

OPTIONAL BRUSHES: filberts, flats, rounds, or brights in any size 2-12 to supplement the required list. Please note we will not be using small brushes until you learn to use larger brushes to their fullest potential. You *can* make small marks with a big brush, but not vice versa!

OPTIONAL GROUNDS: PVA size; clear, colored, or black gesso

OPTIONAL COLORS: Burnt Sienna, Transparent Red Iron Oxide, Cadmium Yellow, Permanent Green Light, Sap Green... any additional hues as desired

NOTE: Additional materials may be required as the semester progresses. Please budget for this now. To set yourself up for success, you should come to class prepared to work, meaning you should bring appropriate materials as assigned. If a student is not prepared with the appropriate assigned materials to work during class time, it is considered an absence.