

ART 312 – Human Presence: Drawing – Astri Snodgrass

NOTE: The following links do not reflect all available products that may fit these descriptions. These are just suggestions from Quality Art. Purchases are at the customer's discretion. Items without links are not available online but may be found in store.

REQUIRED AND RECOMMENDED MATERIALS

REQUIRED:

- [Sketchbook -- at least 8.5" x 11"](#) and unlined; spiral-bound recommended
- (x2)** [18"x24" Newsprint Drawing Paper Pads](#), Rough (more may be needed as semester progresses. You'll use this as interleaving paper in between finished drawings as well as for gesture drawing exercises)
- [18"x24" Medium Weight Drawing Paper Pad – Strathmore 400 Series](#) (more may be needed as semester progresses)
- [Vine charcoal – 3 stick pack, soft**](#) (we'll run through A LOT of vine charcoal so I'd recommend getting extra)
- [Charcoal Pencils](#) (set) **OR;**
 - [2B](#)
 - [4B](#)
 - [6B](#)
- [Graphite Pencils](#) (set) **OR;**
 - [2B](#)
 - [4B](#)
 - [6B](#)
- [Char-Kole 12 pack, Alphacolor Black](#) **OR** [Compressed Charcoal, 2B, 4B, 6B.](#)
- [Kneaded eraser](#) - large
- [Staedtler eraser](#) – mars plastic
- [Extra NuPastel stick – white](#), or if desired white charcoal
- [X-acto knife or cutter](#)
- [Drawing board large clipless](#) (available at campus bookstore) or Quality Art 24 x 32.
- [Drawing clips \(black or bulldog\)](#) — for holding drawing pad together in transit and clipping drawings to drawing board
- [Artist's tape, 3/4"](#)
- [Portfolio – approximately 24"x30"](#) — make sure it fits your drawings.
- [Sharpie](#)
- [2" wide masking tape](#)

RECOMMENDED:

Some kind of [carrying case for your supplies](#) - unfortunately, we are unable to rent lockers this semester due to COVID. Be prepared to bring ALL of your materials with you to and from class.

Paper for independent projects (check the size that will work with your drawing board; if working on a wall, you can go larger):

Texture [Mi-Teintes 19" x 25"](#) (a large range of colors to explore — you'll likely want to stick to a neutral paper)

[Stonehenge](#)

[Rives BFK](#)

Any of the following roll papers:

--[Strathmore 400 series, Heavyweight Drawing Paper, 100lb. 42" x 10 yard roll](#)

--[Strathmore 500 series, Mixed Media Paper, 42" x 8 yard roll](#)

--Bee Paper Co., Extra Heavyweight Rag Drawing Paper, 160lb. 36" x 5 yard roll

(ART311 tends to use these roll papers as well; you might have some left over or be able to use extra in the future)

Lots of extra soft vine charcoal

[Alphacolor white pastel sticks](#)

[General's Charcoal Pencils](#) - white and black

[Black conté crayon, set of two, 2B](#)

[White conté crayon, set of two, 2B](#)

[Neutral colored conté crayons](#)

Regular pens (Red, blue, black or any other color) or markers (not sharpie)

[1 can spray fixative](#) – if desired

[White gesso](#)

[2" housepainting brush](#) (the cheapest available) for gessoing

[Black India ink](#)

[1-2 colors of Higgins drawing ink](#)

[Watercolor tape - water activated brown artist tape](#)

Nupastels - either select colors purchased [individually](#) or a [set](#) (recommended for color work - avoid chalk pastels which tend to be too dusty)

Select colors of [Prismacolor colored pencils](#)

Paint: acrylic, gouache, oil

Brushes for wet media

[Matte medium](#)

Additional materials will be needed as the semester progresses. All materials must be approved by the instructor. Keep this in mind as we work through the semester, and check in with instructor before bringing new or experimental materials.