

Faux Silk Painting

Materials:

- * Prang watercolor markers
- * Prang semi- moist watercolors
- * Larger filter paper
- * Crayons
- * Water
- * Rubbing alcohol
- * Embroidery Hoops to stretch filters
- * Low temp glue gun- w/ trigger
- * Brushes
- * Spray bottle

Preparing the Surface:

Stretch filter in hoop, centering and adjusting before clamping in place. Spray with water evenly and let dry to tighten and even tension. Work out design direction while it dries. You can “speed dry” with a hair dryer, if desired.

The Design:

Images need to reflect closed cells to contain the color flow. Younger students may be happiest with a simple repeat of shape and control with color.

The Resist:

Select a color for the resist- from your crayons. Consider the gold and silver for special effects. Peel the paper off the crayons as you will be feeding them through the glue guns. When changing colors of resist- there will be a time of blended color coming out- you can use it- its usually quite a dynamic flowing change- or work it out into the garbage. Apply the melting crayon resist through the glue gun onto the outer edges of the areas to contain color in the design. Be sure the cells are closed or color will leak out when applied.

The Color:

Both Prang semi moist watercolor and watercolor markers work well. Depending on whether you want to leave the color fairly as is- or if you want the effects from bleeding out the marker colors with water or rubbing alcohol or both as the design dictates, choose the color medium. Apply to the cells in fluid form- knowing that the color will flow until stopped by the resist through capillary action. Tint and blend colors by over brushing with water- or allowing them to flow toward or into each other. Let dry. Colors can be reworked- salt techniques and alcohol techniques for drawing and oil spotting will work with the watercolor. Drawn in resist with waxed paper, or direct with crayons- oil pastels- china markers or sketchos can also be effective addition to the surface design. Direct work on the surface will show off the fibers of the filter as the color will spread behind the drawn surface, frequently looking like a blend of the drawn and painted colors.